

The Marquis Mirko

Images of the author.

Any reference to real events or locations and / or real people is considered purely coincidental.

Alessandro Carlomagno

THE MARQUIS MIRKO

Story

BOOK
SPRINT
E D I Z I O N I

www.booksprintedizioni.it

Copyright © 2016
Alessandro Carlomagno
All rights reserved

*For Annafranca, Antonio and Samuel
My family.*

*“The seriousness aging our souls.
The fountain of youth is the laugh.”*

*The brave soldier is not violent;
The good fighter does not lose his temper;
The great conqueror does not fight (on small issues);
The good user of men places himself below others.
– This is the virtue of not – contending,
Is called the capacity to use men...*

Lao-Tse, The Book of Wisdom

Presentation

A great passion for narrative, a keen taste of fantastic, solidly attached to the story and essentially to a more intense calling, the artistic one. Sailing from Poseidonia to Heraclea, from Tarentum to Apulia, meeting Asdrubale or Artaserse, or Ali Hassan or Mansur (and these are just a few examples) Alessandro Carlomagno captures casual inspirations and he builds a human story, rich in detail and shades and reveals the ability to write a novel. Marquis Mirko, as Carlomagno says, is tanned with the smell of baked bread and lentil soup with chickpeas but he remains with all his majesty a real character of the story.. It is what offers our distant province, in the deep south, between common people, smoldering however vocation and personality worthy of greater cause.

For this reason, I was impressed by the pages the reader is preparing to read.

Luigi Berlinguer

Preface

The story of Alessandro Carlomagno is to read in one breath. With a calm and sober style, filled with a great narrative intensity, the writer gets the reader falling in love with this imaginary character that is the Marquis Mirko. Following his adventures, along itinerary starting from the near Castelluccio, touching far and fascinated itineraries, to land in the mythical Persia of Babylon, you remain pleasantly trapped in a story that, page after page, send us strong messages on which we should reflect. Like when making talk one of his most “authoritative” characters, Alessandro Carlomagno, writes verbatim:

“Knowing yourself is the most difficult challenge, because it involves directly our rationality, but, at the same time, our fears and passions; if you know yourself all the way, you will understand even the other and the world around you”.

There are many steps like this in the book. So how strong is the appeal to Lucan tradition elements, blending with a high feeling of popular piety and filial respect for tradition and maternal teachings and an innate respect for Christian values and the role of Catholic Church and its popes.

In this work of fiction, the author shows a strong devotion to his roots, from his dreams of youth, to the vision of a more right and supportive society. This makes “The Marquis Mirko” of Alessandro Carlomagno an instrument, an educational story to be reported especially at young and youngest generations.

Marcello Pittella

